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WEEK ENDING
FEBRUARY 17, 1934

PRICE TEN CENTS

Mid-Week Pictorial

PUBLISHED WEEKLY BY THE NEW YORK TIMES COMPANY

"NEWS OF THE WORLD IN PICTURES"



THE QUEEN OF THE DARTMOUTH ICE CARNIVAL
Miss Dorothy Phillips of Longmeadow, Mass., Enthroned With King Winter, the Winning Ice Sculpture in the Annual Intercollegiate Winter Sports Meeting at Hanover, N. H. (Times Wide World Photos, Boston Bureau.)

A NEW EMPIRE IN AN AGE OF REPUBLICS



AN EMPRESS IN PAJAMAS: MRS. PU-YI, Wife of Henry Pu-Yi, Who Becomes Empress of the New State in the Far East.
(Times Wide World Photos.)

IN the gray dawn of March 1, in front of an altar hastily erected to duplicate the Altar of Heaven where his ancestors of the Manchu dynasty worshiped in Peiping, the "Boy Emperor" of China, Henry Pu-Yi, will notify the spirits of his family that he has become the first Emperor of Manchukuo, the new state in Northern China proclaimed according to the Japanese "by the heavenly will."

Henry Pu-Yi, now 29, deposed as the last of the Emperors of the old China in the revolution of Sun Yat-Sen, by a turn of events which has left Japan on top of affairs in the Far East can now revive the glories of the old Emperors, which vanished in the splendor of the old Empress Dowager, who, almost with her dying breath, designated him as the one to carry on the dynasty in Pekin.

In the two years of its existence, the new state, with its capital at Changchun, now called Hsinking, has become, according to the future Emperor, "a new bright star in the galaxy of nations," thanks to Japan, and the capital city has been transformed and modernized. Following the Emperor's proclamation on March 1, Manchukuo is to be renamed Te Manchu Tikuo, Great Empire of Manchu.

According to his English teacher, the boy Emperor, in learning English and to avoid confusion in the use of his Chinese titles, chose the name of one of the Kings of England—Henry—for private use in letters between him and his tutor. The "Henry" spread beyond the palace, and has been used with his Chinese name ever since by all foreign correspondents.

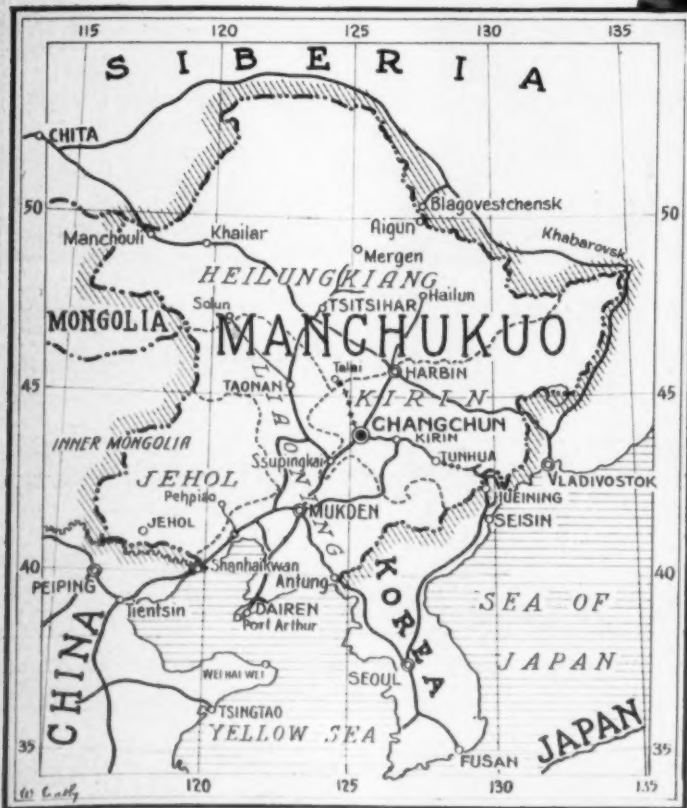


HENRY PU-YI, Now the Regent of Manchukuo, Who Will Be Proclaimed Emperor on March 1.
(Times Wide World Photos.)



A PROCLAMATION OF A NEW STATE IN THE WORLD "BY THE HEAVENLY WILL": W. S. Y. TINGE, Manchukuo Minister to Japan, Announces to the Newspaper Men of Tokyo that Henry Pu-Yi Is to Be Emperor of the State Created Two Years Ago by the Japanese.
(Times Wide World Photos.)

Below—
THE CAPITAL OF THE NEW MANCHU EMPIRE: HSINKING. Formerly Known as Changchun, Where Buildings of All Kinds Are Being Rushed to Completion for the Ceremonies When Henry Pu-Yi Becomes Emperor.
(Times Wide World Photos.)



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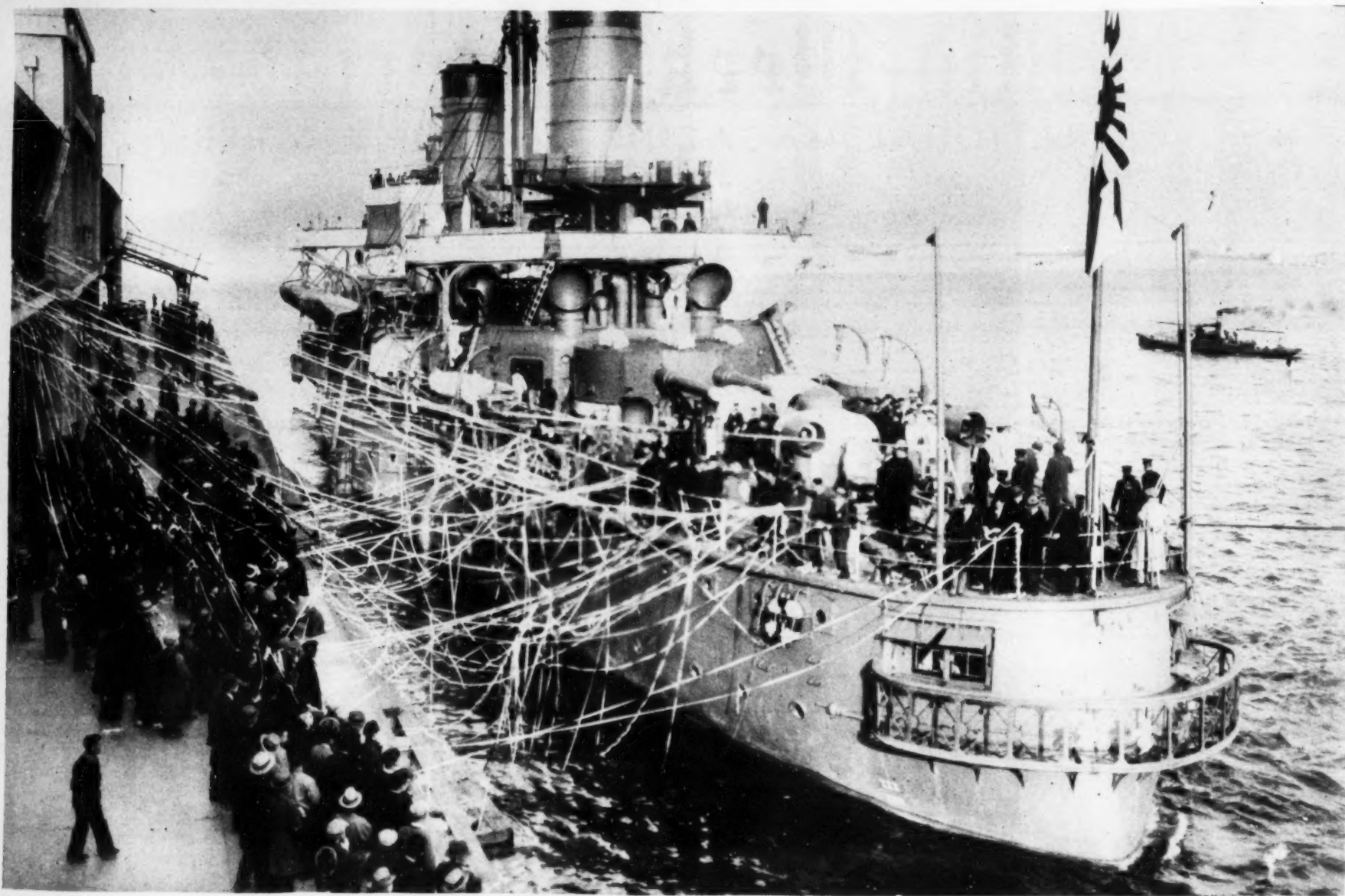
NEW YORK, WEEK ENDING FEBRUARY 17, 1934.



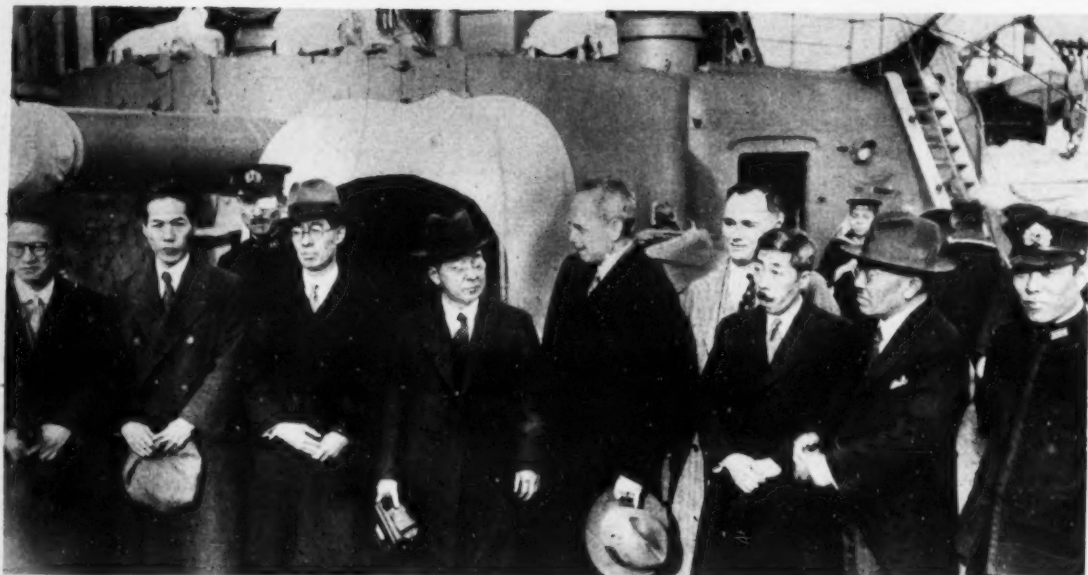
THE HONORARY PRESIDENT OF THE BOY SCOUTS OF AMERICA ENLISTS THE ORGANIZATION'S AID IN THE FEDERAL RELIEF CAMPAIGN: PRESIDENT ROOSEVELT

In a Broadcast From the Cabinet Room of the White House Asks the Boy Scouts to Do a Good Turn Daily for the Nation's Needy, on the Occasion of the Annual Mobilization Drive of the Junior Order. Seated With the President Are Walter W. Head, President of the Boy Scouts (Left), and James E. West, Chief Scout Executive.

(Times Wide World Photos, Washington Bureau.)



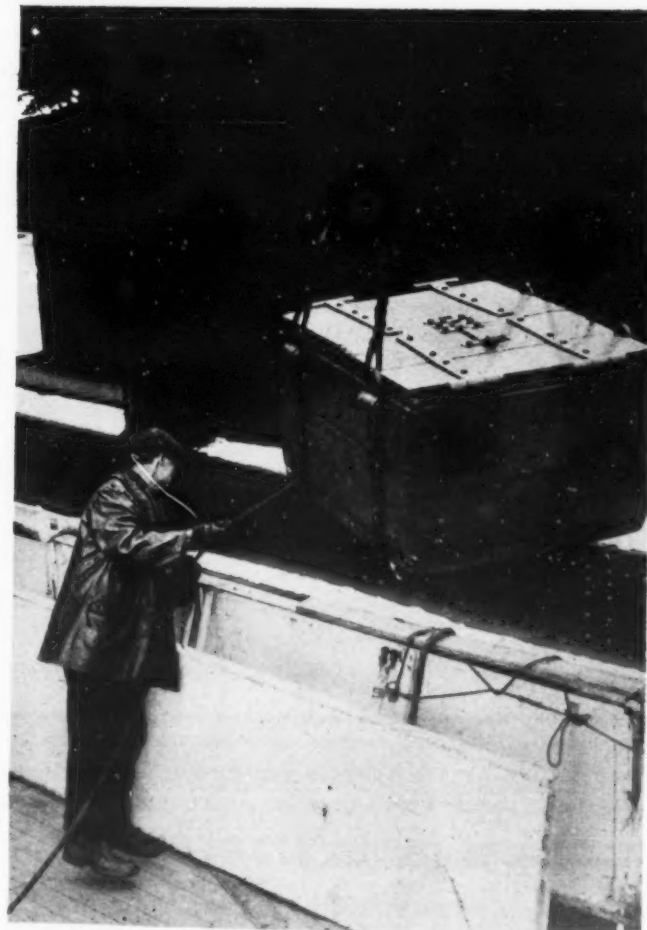
A BOATLOAD OF SCIENTISTS DEPARTS FROM JAPAN: THE CRUISER KASUGA
Starting Out From Yokohama for the South Seas Carrying a Large Number of Japanese Astronomers on an Expedition to Study the Solar Eclipse in the South Pacific.
(Times Wide World Photos.)



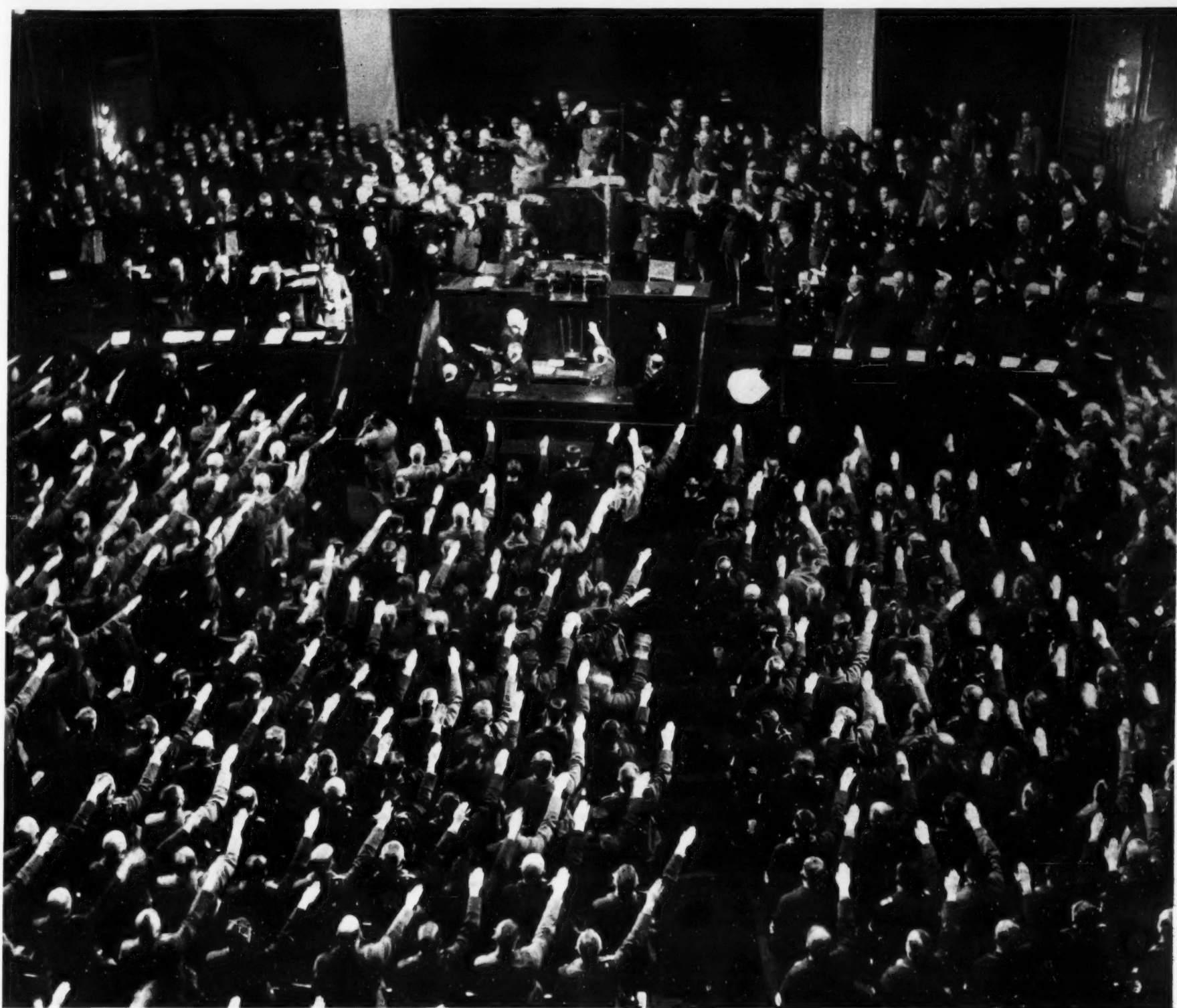
AN AMERICAN SCIENTIST JOINS A JAPANESE EXPEDITION: PROFESSOR J. J. JOHNSON
of the California Institute of Technology (Fourth From Right), Sailing on the Kasuga From Yokohama With the Party of Japanese Astronomers.
(Times Wide World Photos.)



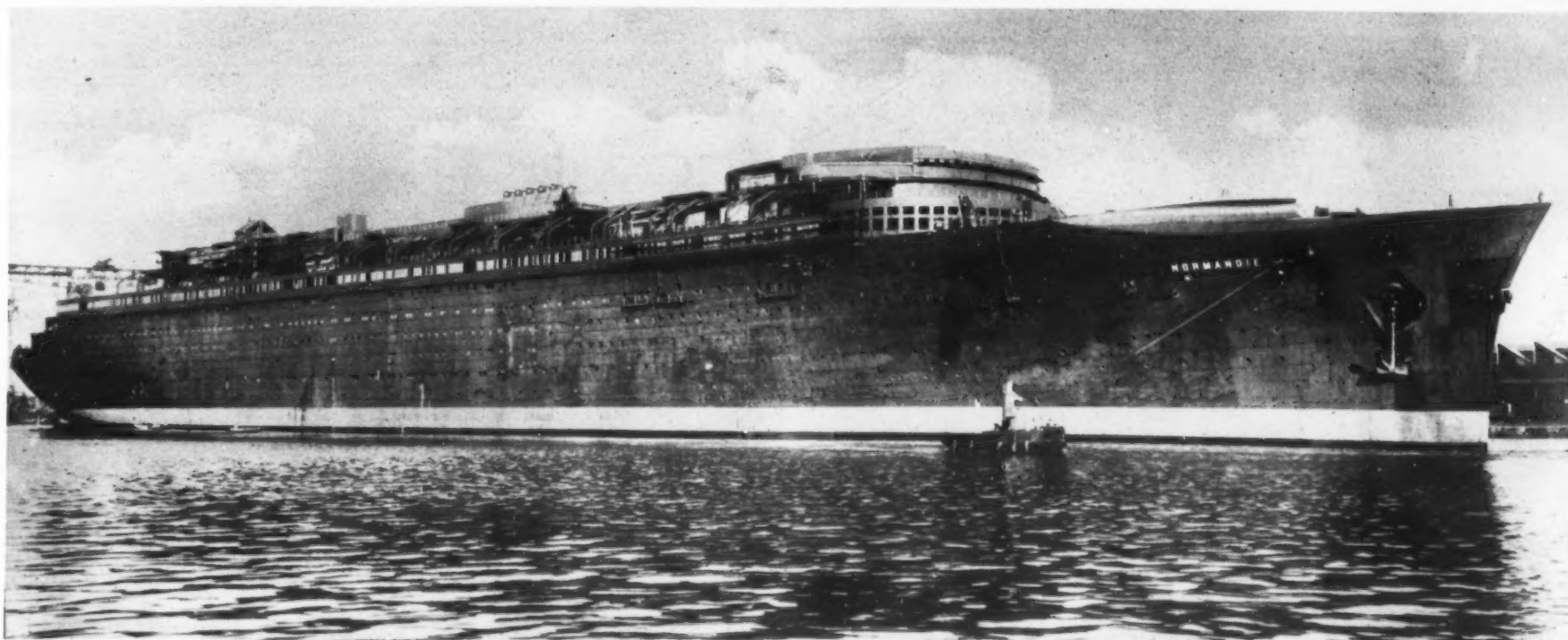
At Left—
JAPAN'S NEW MINISTER OF WAR: GENERAL SENJURO HAYASHI
the Father of Ten Children, Photographed at Home With Members of His Family on the Day of His Appointment to One of the Most Important Posts in the Imperial Government.
(Times Wide World Photos.)



A STRONGBOX FROM FRANCE COMES ASHORE IN NEW YORK: PART OF A SHIPMENT
of 80,000,000 Gold Francs Bought by the Federal Government Is Unloaded From the President Roosevelt.
(Associated Press.)



THE CELEBRATION OF THE FIRST ANNIVERSARY OF THE NATIONAL REVOLUTION IN GERMANY: SCENE IN THE REICHSTAG IN BERLIN as the Leaders of the Nazi Government Gave the National Salute to Chancellor Adolf Hitler in Whose Honor They Had Assembled. Chancellor Hitler May Be Seen in the Upper Left Part of the Picture Standing at the Right in the First Row of the Reichministers' Benches.
(Times Wide World Photos, Berlin Bureau.)



THE WORLD'S LARGEST LINER AS IT APPEARS TODAY: THE NORMANDIE, Which Has a Length Over All of 1,027 Feet and an Approximate Gross Register of 75,000 Tons, Arrives at Saint Nazaire to Have Its Engines Installed. It Was Launched in October, 1932.
(Times Wide World Photos, Paris Bureau.)

A UNIVERSITY FOR THE CHILDREN OF GERMAN PEASANTS

THE LIGHTER SIDE OF INTENSIVE INSTRUCTION OF GERMAN YOUTH: STUDENTS

in the School at Dithmarschen, Germany, Established for the Technical, Cultural and Political Education of the Children of the Peasant Classes, Enjoying Relaxation From Their Studies in Exercises and Games on the University's Athletic Field.
(All Photos, Times Wide World Photos, Berlin Bureau.)



FIRST STEPS TO STATESMANSHIP: A PEASANT BOY

Speaking to His Fellow Students in the Oratorical Class in Which Young Men and Women Who Had Never Had the Benefits of a Literary Education Are Taught to Express Themselves Clearly and Confidently.



A SONG IN PRAISE OF THE NEW GERMANY: MEMBERS OF THE YOUNG GENERATION

of the Peasantry in a Singing Class, One of the Recreational Activities of the University, Where Each Student Receives a Five Months' Course of Study.



COMMUNITY ENTERPRISE FOR STUDENTS FROM ALL PARTS OF THE NATION: BOYS

Representing Five Different Germanic Divisions Studying Together in the University at Dithmarschen. From Left to Right Are a German From Lettland, One From North Schleswig, a Berliner, a Fleming and a Saxon.

At Right—

A STUDENT OF HANDICRAFTS: A YOUNG PEASANT GIRL at Work on a Hand Loom at the Dithmarschen School, Where Weaving in Its Old and Modern Forms Is Taught.





THE DAYS OF THE BUCCANEERS ARE REVIVED IN FLORIDA: A PIRATE SHIP
Sails Into the Harbor at Tampa, a Scene From the Annual Gasparilla Festival, One of the Most Colorful Municipal Celebrations of the South.
(Times Wide World Photos.)



THE VICE PRESIDENT OBLIGES VISITORS FROM THE MOVIE CAPITAL: JOHN N. GARNER
Signs His Name as Mary Carlisle Offers Her Back as a Writing Desk After a Luncheon in the Senate Restaurant at Which Screen Stars Were the Guests of Senator William Gibbs McAdoo. At the Right Is Postmaster General Farley and at Mr. Garner's Left Is Roscoe Ates, Movie Comedian.
(Associated Press.)



HARMONY IN THE RANKS OF THE CIVIL WORKS ADMINISTRATION: WORKERS
on Government Projects in Chicago Take a Fling at Operatics in a Church Assembly Room Which Has Been Opened for Their Lunch Hour Recreation.
(Times Wide World Photos, Chicago Bureau.)



THE WIFE OF THE PRESIDENT LAUNCHES A BLUE EAGLE DRIVE: MRS. ROOSEVELT
Sews the NRA Insignia in a Hat at the Luncheon in New York Held by the Millinery Code Authority to Mark the Inauguration of the Government Label in the Millinery Industry.
(Times Wide World Photos.)



**WINTER SPORTS ENTHUSIASTS
RIGHT IN THEIR ELEMENT:** GIRLS
Chosen by Their Classmates to Direct the
Winter Carnival of the Katharine Gibbs
School of Boston Get Next to Nature
After a Heavy Snowfall in Massachusetts.
(Times Wide World Photos, Boston
Bureau.)



**THE QUEEN OF A COLLEGIATE WINTER SPORTS
CARNIVAL: MISS CAROL MOOREHOUSE**
of Darien, Conn., Chosen to Reign Over the Annual Car-
nival of Lasell Junior College at Auburndale, Mass.,
With the Members of Her Court.
(Times Wide World Photos, Boston Bureau.)



**A WOMAN SKI JUMPER
FROM NORWAY MEETS
THREE AMERICAN EX-
PERTS: MISS JOHANNA
KOLSTAD**

of Oslo, Whose Record
Jump of 190 Feet Has
Never Been Surpassed by
a Woman, With (Left to
Right) Harald Sorensen,
Roy Mikkelsen, Former
National Champion, and
Casper Oimoen, 1934 Na-
tional Champion, at the
Annual Ski Meet at Can-
ton, S. D.

(Times Wide World Photos.)



**A PROTEGE OF THE WORLD'S FIGURE-SKATING CHAM-
PION: MISS HILDE STENUF,**
11-Year-Old Viennese Skater, Who, With Her Teacher, Karl
Schafer, Will Visit America This Year and Present a Series of
Skating Exhibitions.
(Times Wide World Photos.)



**THE QUEEN OF THE FLORIDA ORANGE FESTIVAL: MISS
MARJORIE GIDDENS,**
17 Years Old, of Lakeland, Ascends Her Throne at the Winter Haven
Celebration After Winning the Title in Competition With the Repre-
sentatives of Twenty-six Other Communities.
(Times Wide World Photos.)



A SNOW FESTIVAL A FEW MILES FROM THE ORANGE BELT: THE CORONATION OF JOSEPHINE FISHER as Queen of the Eighth Annual Winter Sports Carnival at Big Pines in the San Bernardino Mountains of Southern California. (Times Wide World Photos, Los Angeles Bureau.)



A JUMP FOR THE NEW YORK STATE SKI TITLE: HARALD SORENSEN of Norfolk, Conn., the 1930 Champion, Sailing Through the Air While Competing in the Championship Tournament at Salisbury Mills, N. Y., Which He Won by Defeating Carl Holmstrom on Points. (Times Wide World Photos.)



GIRL SPEED SKATERS IN ACTION AT BEAR MOUNTAIN: CONTESTANTS in the 440-Yard Event, Lillian Corke, Alice Burnham, Ruth Richards and Jeanne Bowden, Sprinting Around a Curve in One of the Races Under the Auspices of the Bear Mountain (N. Y.) Sports Association of the Amateur Skating Union of the United States. (Times Wide World Photos.)



THE WINNER OF A SEVEN-MILE MUSH THROUGH PENNSYLVANIA DRIFTS: HARRY DRENNAN of Buck Hill Falls Driving His Team to Victory in the Annual Alden Park Dog Derby at Germantown. (Times Wide World Photos.)



IN THE WORLD OF ART

Great
French
Masters
of the
Nineteenth
Century

"THE DEATH OF SARDANAPALUS," BY DELACROIX.

This and the Other Photographs Reproduced on This Page Are of Paintings in the Exhibition at the Durand-Ruel Galleries in New York Organized by Paul Rosenberg and Durand-Ruel for the Benefit of the Children's Aid Society and the French Hospital of New York.

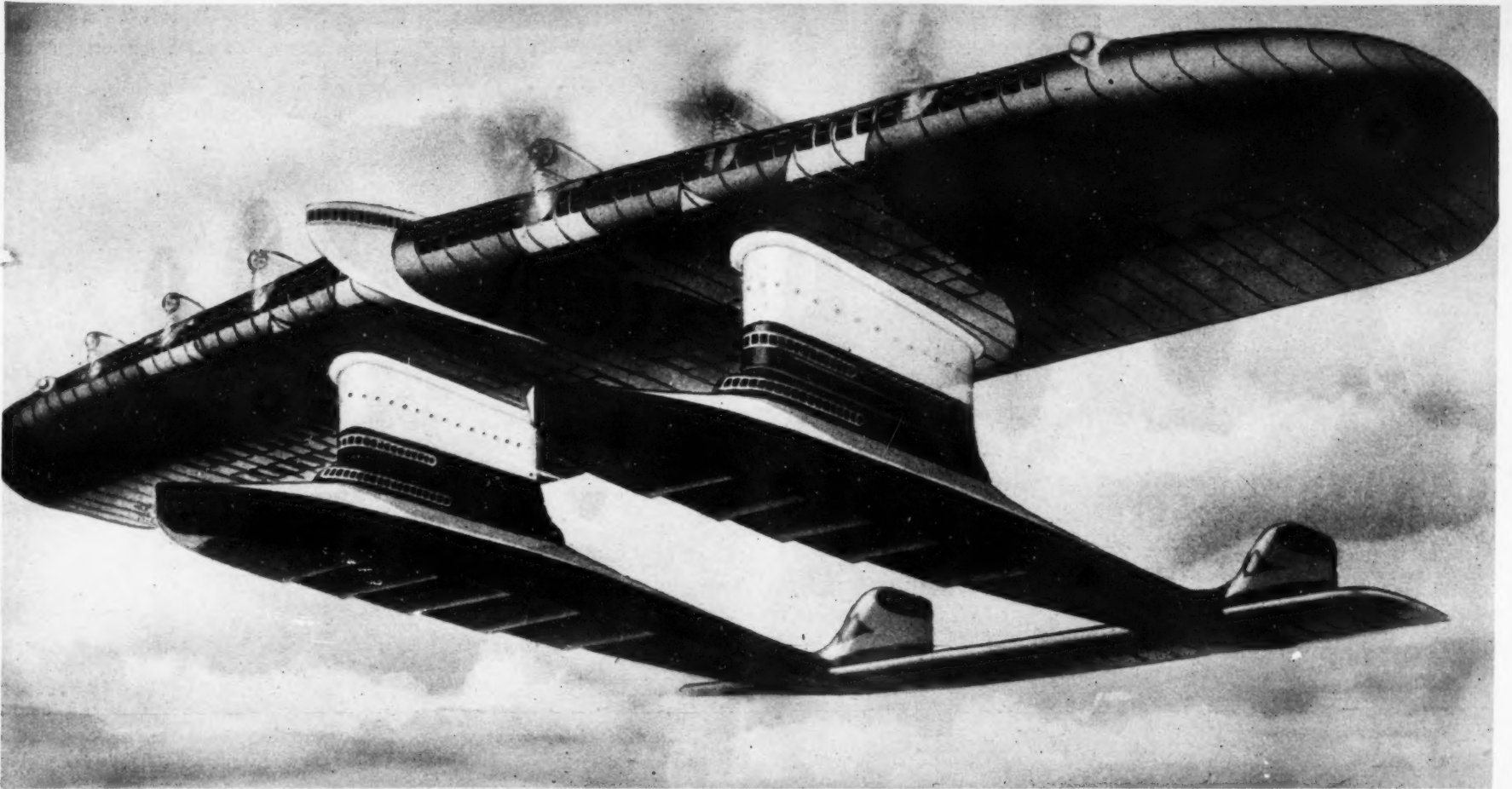


At Left—
"PORTRAIT
OF MADAME
CEZANNE,"
BY PAUL
CEZANNE.
Painted in
1880.

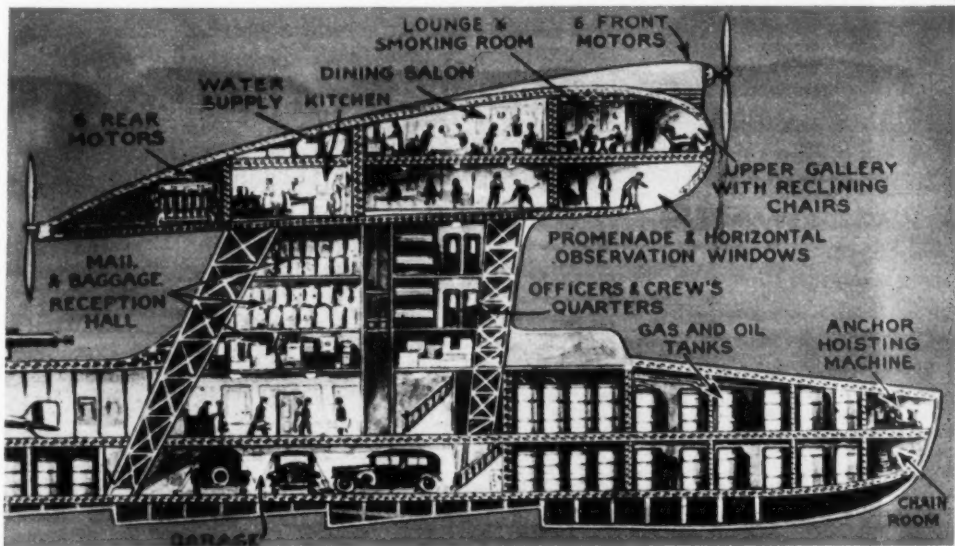


At Right—
"PORTRAIT
OF MAXIME
DETHOMAS,"
BY
TOULOUSE
LAUTREC.
Painted in
1896. Lent by
Mr. and Mrs.
Chester Dale
of New York.
(Peter A.
Juley.)

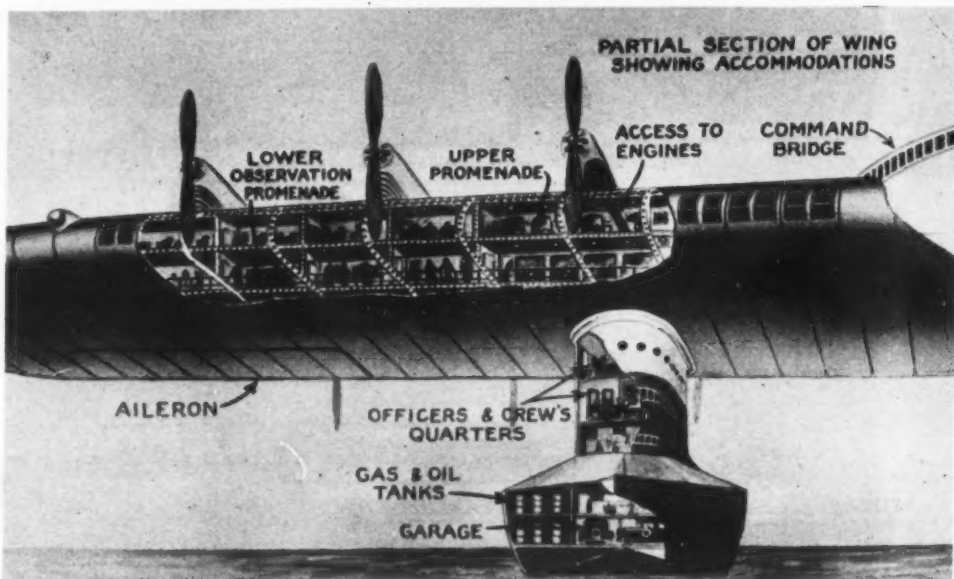
A TRANSATLANTIC AIRLINER OF THE NEAR FUTURE



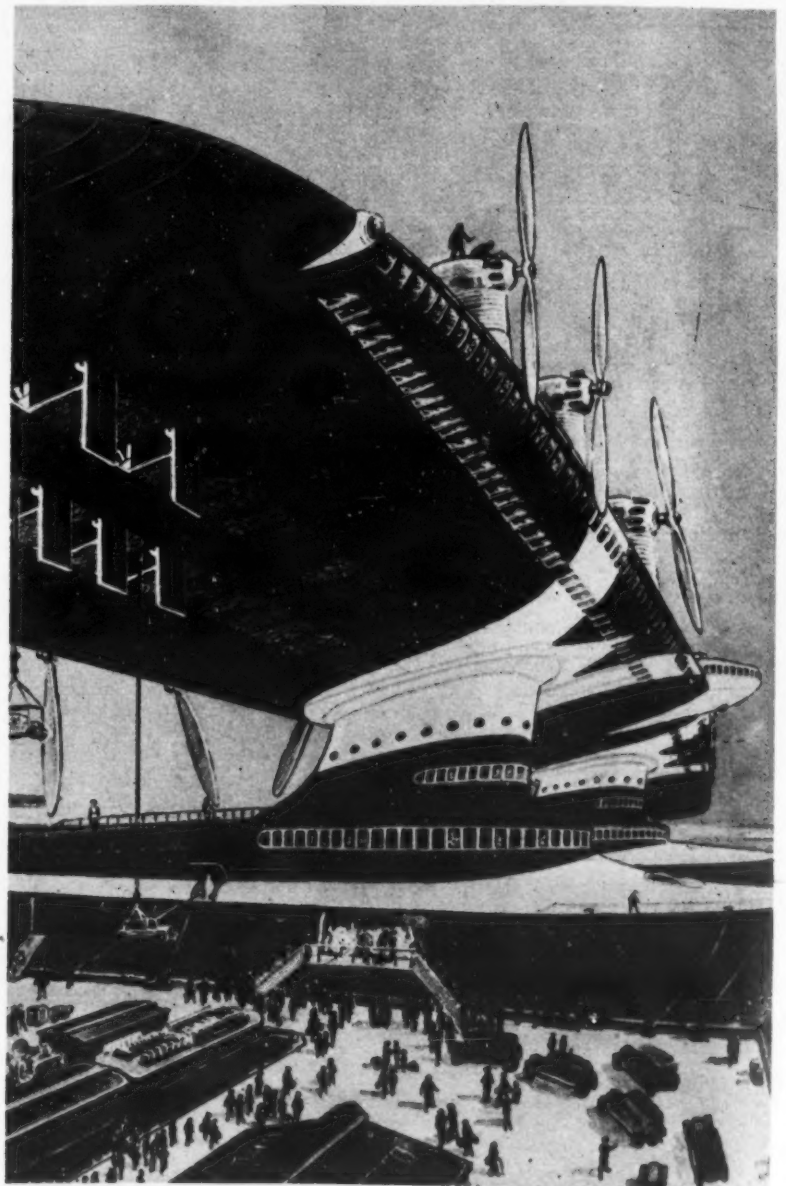
A FLYING BOAT OF GIGANTIC PROPORTIONS: A PLANE DESIGNER'S DRAWING of a Great Transatlantic Ship of the Air Which Would Be Capable of Carrying 1,500 Passengers. Actual Plans of a Flying Boat of This Type, on a Smaller Scale, Are Being Made by Engineers of the Rumpler Company of Germany, Who Vision a Huge Ship Which Will Fly From Berlin to New York in Seventeen Hours. (Times Wide World Photos.)



HOTEL FACILITIES HIGH IN THE CLOUDS: A CROSS SECTION of the Airliner Showing How the Space in the Wings and Fuselage Would Be Allotted. (Times Wide World Photos.)



A PARTIAL SECTION OF THE FLYING BOAT: SKETCH Showing the Interior of the Wing and One of the Twin Hulls With Accommodations for Passengers and Crew and Storage Room for Freight. (Times Wide World Photos.)



AIR TRAVEL AS SUCCEEDING GENERATIONS WILL KNOW IT: ARTIST'S CONCEPTION of the Transoceanic Airplane of the Future, a Great Ship Many Times the Size of the DO-X Planes, Which Will Insure Rapid, Economical and Safe Transportation From One Hemisphere to the Other. (Times Wide World Photos.)

A MODEL VILLAGE FOR THE WORKINGMAN IN WISCONSIN



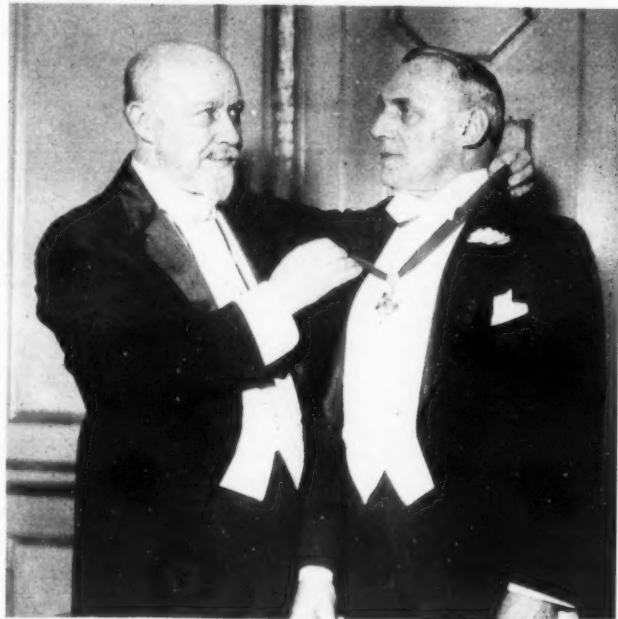
A TRIUMPH IN COMMUNITY PLANNING IN A FACTORY TOWN: AERIAL VIEW OF KOHLER, WIS., a Residential Village Composed of the Homes of Employees of the Kohler Manufacturing Company. The Village Lies in the Foreground and the Factory Buildings May Be Seen Just Beyond It. In the Distance Is the City of Sheboygan, Wis., on the Shore of Lake Michigan. (Photo by Kohler School of Aviation, Inc.)

THE model industrial village of Kohler, Wis., founded by Walter J. Kohler, millionaire plumbing fixtures manufacturer and twice Governor of Wisconsin, represents one of America's highest expressions of conspicuous service on the part of an employer toward bettering the living conditions of his employees. A few weeks ago the Society of Arts and Sciences formally recognized Mr. Kohler's contribution to the elevation of his workers' standard of living by presenting its first National Service Fellowship Award to him and praising his model town as an achievement which "embodies the American ideal in beauty of physical construction with a government designed to cultivate the highest type of citizenship."

The community of workers' homes which sprang up on the prairie surrounding the Kohler Manufacturing plant outside of Sheboygan, Wis., was soon transformed into a village of attractive and

distinctive homes shortly after Mr. Kohler inherited the business from his father. Now, in contrast to the clusters of smoke-stained, badly designed and sordid houses characteristic of most factory towns, the village of Kohler is composed of substantial and architecturally distinctive residences similar to those of an exclusive suburb. Virtually all of the homes are owned by factory employees, who have purchased them from the Kohler company at cost, and the company exercises no control over the maintenance of the privately owned properties.

In keeping with the founder's love for flowers and trees and other natural beauties, the homes have been built on landscaped plots bordering wide, well-lighted, paved streets. Spacious lawns and gardens surround the factory and administration buildings, and the industrial waste and storage areas are hidden by vine-clad walls. A community club building, where recreational facilities are available to all employees and their families, stands in the middle of the town.

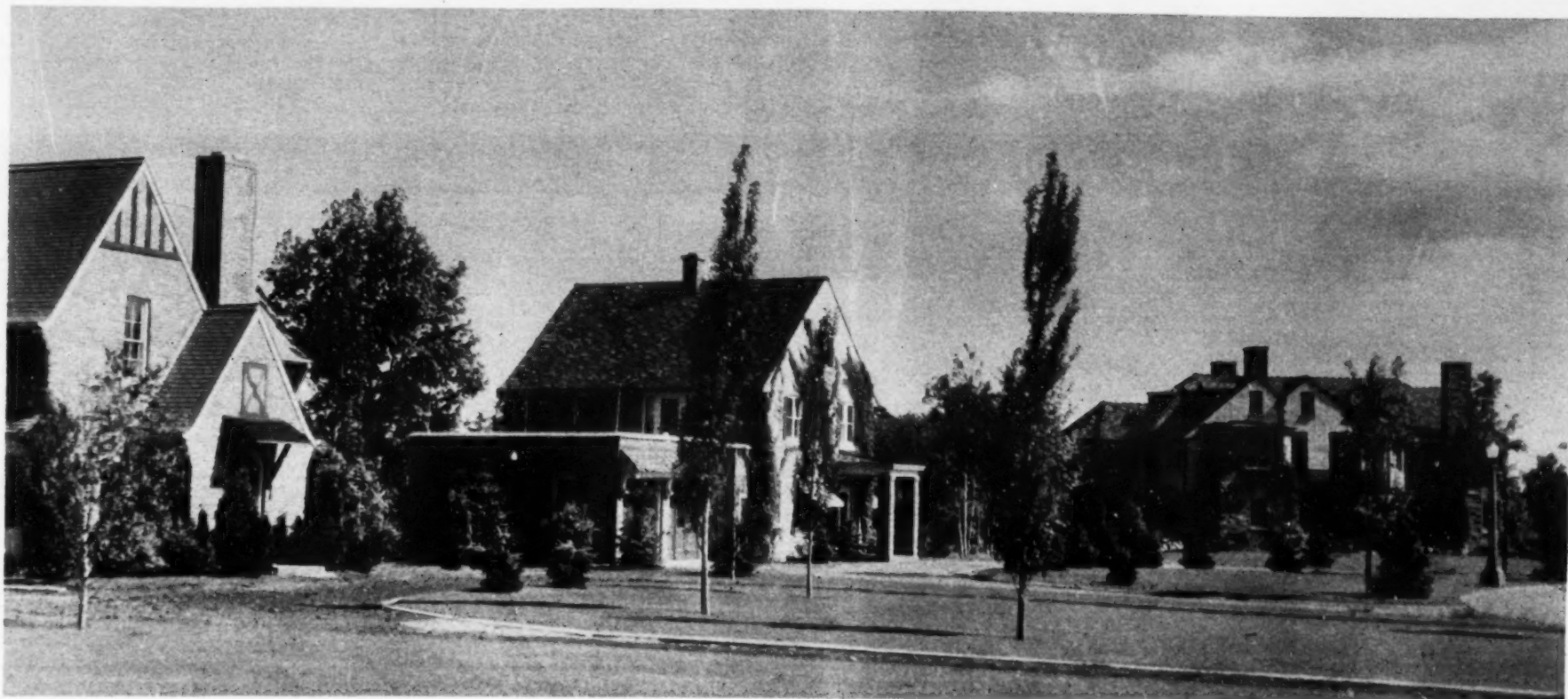


THE FOUNDER OF THE VILLAGE OF KOHLER HONORED FOR HIS HUMANITARIAN SERVICE: WALTER J. KOHLER, Former Governor of Wisconsin, Receives the National Service Fellowship Medal of the Society of Arts and Sciences From Walter Russell, President of the Society, at a Dinner in His Honor in New York. (Associated Press.)



WHERE COMMUNITY PRIDE MAKES ALL NEIGHBORS FRIENDS: A WINTER VIEW of a Section of Kohler Showing One of the Many Churches of the Town.

AN INDUSTRIAL COMMUNITY WITH AN ARISTOCRATIC AIR



A MASS
EXPRESSION
OF ECONOMIC
STABILITY:
HOMES
on West Park
Lane in Kohler,
Photographed
in the Summer
From Ravine
Park.



A WORKING-
MAN'S
PRIVATE
PARADISE:
A HOUSE
on Church Street
in Kohler Which
Is Typical of the
Modern
Architecture
Distinguishing
the Model Village.



A HAVEN FOR
NATURE
LOVERS
WHICH LIES
IN FRONT OF
THEIR DOORS:
A WINTER
SCENE
in Ravine Park,
One of the Many
Community
Attractions
Where Employees
of the Kohler
Plant May Find
Pleasure and
Recreation.

WHERE EVERY MAN'S A KING AND NEARLY ALL ARE GARDENERS: HOMES
Which Illustrate the Personal Preferences for Decoration and Design of Their Respective Owners, Situated on the
North Side of Audubon Road in Kohler.

AN AMERICAN OPERA AT THE METROPOLITAN



A VISIONARY RENDEZVOUS IN THE VALLEY OF TOPHET, in Which Wrestling Bradford, the Puritan Preacher, Meets His Temptress and Lucifer.
(New York Times Studios.)

A SCENE FROM THE AMERICAN OPERA "MERRY MOUNT," With a Libretto by Richard Stokes and Music by Howard Hanson, Which Was Presented for the First Time on Any Stage Last Saturday by the Metropolitan Opera Company of New York. The Scene Represents the Puritans of a New England Village Kneeling in Prayer After Their Pastor Has Been Consumed in the Flames of His Burning Church.
(New York Times Studios.)

RICHARD STOKES, author of the libretto of "Merry Mount," found inspiration for his music drama and the elements for its theme in Nathaniel Hawthorne's delightful story, "The Maypole of Merry Mount." The scene of the opera is a Puritan village of 1625 and the characters are the devoted adherents of that rigorous faith. Strongly influenced by his research into Puritan fanaticism the author has created for the central figure of his work a preacher whose religious passions are constantly in conflict with his natural inclinations, one who vehemently denounces the freedom of action his spirit yearns for.

The music of the opera was composed by Dr.

Howard Hanson, director of the Eastman School of Music in Rochester, N. Y., who saw in the text a wealth of material for dramatic effect and wide latitude for choral work and spectacle. As it was written and composed by Americans, it is fitting that Lawrence Tibbett, an American baritone, was chosen for the principal rôle of Wrestling Bradford, the Puritan pastor, and that Miss Gladys Swarthout, an American soprano, was cast in a leading feminine part, that of Plentiful Tewke, daughter of Praise-God Tewke, father elder of the church, who proposes her marriage to the pastor. Goeta Ljungberg, the Swedish soprano, sings the part of Lady Marigold Sandys, the incarnation of the fanciful beauty of Bradford's visions.



THE PRINCIPALS IN THE AMERICAN PRESENTATION AT THE METROPOLITAN. From Left to Right Are: Giulio Setti, Chorus Conductor; Richard L. Stokes, Librettist; Dr. Howard Hanson, Composer; Wilhelm von Wymetal, Stage Director; Tullio Serafin, Conductor; Lawrence Tibbett, as Wrestling Bradford; Goeta Ljungberg, as Lady Marigold Sandys; Rita De Leporte, Premiere Danseuse; Rosina Galli, Ballet Director, and Edward Johnson, as Sir Gower Lackland.
(Times Wide World Photos.)



LAWRENCE TIBBETT AS WRESTLING BRADFORD, Pastor of a Puritan Village, Who Sings the Leading Rôle in "Merry Mount."
(New York Times Studios.)

CRITICAL DAYS OF THE FRENCH REPUBLIC: PARIS RIOTS



ADVOCATES OF A DICTATORSHIP; MEMBERS OF THE BLUE SHIRTS, the French Fascist Group, at an Organization Meeting of the New Party in Paris. (Times Wide World Photos, Paris Bureau.)



AN EXPRESSION OF MASS INDIGNATION OVER THE BAYONNE SCANDALS:

WRECKAGE OF A CAFE After One of the Riots in Paris in Protest Against the Stavisky Pawnshop Failure Which for a Time Threatened the Overthrow of the Republican Form of Government.

(Times Wide World Photos, Paris Bureau.)

At Right—

THE FORERUNNER OF A SERIOUS CONFLICT BETWEEN GOVERNMENT AND PUBLIC: PARIS POLICE

Charging a Crowd of Rioters in the Vicinity of the Opera During One of the Early Demonstrations Which Led to More Serious Riots Resulting in the Injury of Hundreds of Citizens.

(Times Wide World Photos, Paris Bureau.)

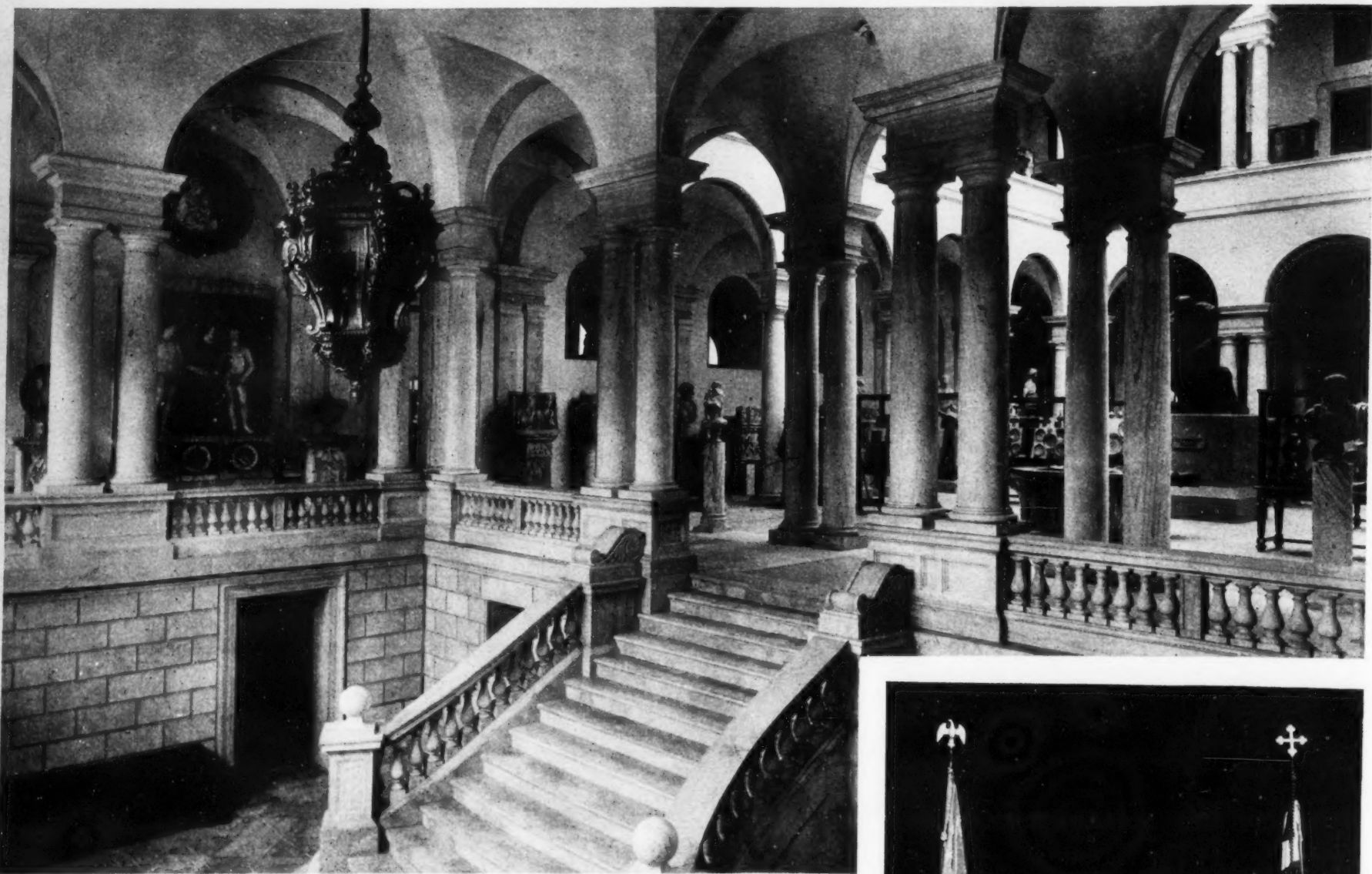


THE MAN OF THE HOUR IN THE GOVERNMENT CRISIS: FORMER PRESIDENT GASTON DOUMERGUE, 70-Year-Old Statesman Who Was Recalled From His Retirement to Form a Coalition Cabinet, as He Appeared at a Recent Meeting in Paris of the National Air Defense Union. M. Doumergue Is Seated Second From Left.

(Times Wide World Photos, Paris Bureau.)



ART'S GREAT MYSTERY HOUSE: THE WALTERS GALLERY

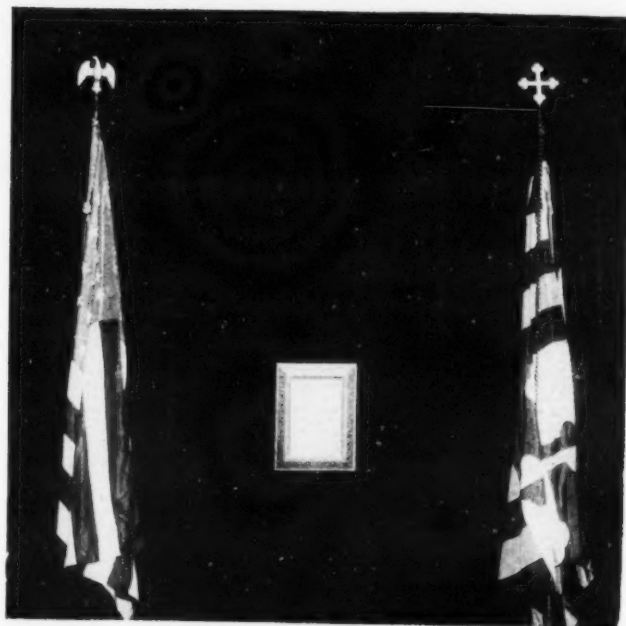


ONE OF THE WORLD'S GREAT PRIVATE COLLECTIONS OF ART BECOMES THE PROPERTY OF THE BALTIMORE PUBLIC: THE GRAND STAIRWAY OF THE WALTERS ART GALLERY.

Now Open to the Public After Having Been Closed Since the Death of Its Owner in 1931. The Large Dark Figure at the Right Is Rodin's "Thinker." Although Many Art Treasures Are on Exhibition, an Even Greater Number Are Hidden in Packages Which Will Require Years for Examination and Appraisal.

(Courtesy Walters Art Gallery.)

At Right—
A SHRINE FOR ONE OF THE
IMPORTANT DOCUMENTS OF
AMERICAN HISTORY:
FRANCIS SCOTT KEY'S
ORIGINAL MANUSCRIPT
of "The Star Spangled Banner,"
Written in Ink on the Back of a
Letter and Showing Interesting
Emendations, as Placed on Exhibi-
tion in the Walters Gallery.



THE city of Baltimore has opened to the public the art gallery bequeathed to it by Henry Walters, who died in 1931, but a quarter of a century may be required to arrange and catalogue the vast collection so that the city's experts know how many art treasures are in their possession. The basement of the gallery resembles the hold of a ship with mysterious acres of art securely packed under lashed tarpaulins and with the storerooms crammed with materials of all sorts, much of which has not as yet received even a glancing examination.

The gallery is an imposing structure, but the collection is so large that only a small part of it can be exhibited at one time. Its walls are covered with the paintings of great artists—Rembrandt, Van Dyck, Franz Hals, Raphael, Tintoretto, Corot, Turner, Constable, Delacroix, Ingres, to name only a few of the many represented. The small water-color room formerly contained twenty-three Turners and the preliminary sketches for some of Millet's most famous pictures, but these have been removed to turn the room into a shrine for the original manuscript of "The Star Spangled Banner."

The paintings already catalogued establish the fact that this is a great collection, even without the forest of sculpture, the many cases of ceramics and jewelry, the ivories and wood carvings, the tapestries and the enamels. The first and second floors now present much the same appearance as when Mr. Walters was alive and could visit his own private museum at will by crossing the covered bridge connecting it with his residence. Unpacking the hidden treasures, when each bundle may reveal a lost masterpiece, and transforming the gallery into a place which will yield the maximum benefit to the visitor will provide a fascinating task for art experts.



THE SETTING OF PERHAPS THE WORLD'S GREATEST ART MYSTERY: THE WALTERS GALLERY.

BALTIMORE BEGINS THE COUNT OF ITS ART TREASURES



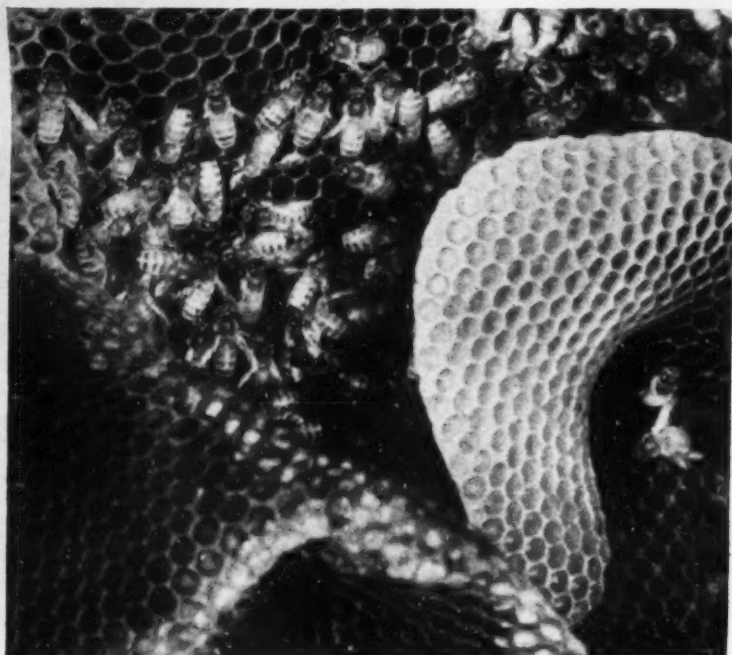
A LAVISH DISPLAY OF ITALIAN ART: THE NORTH GALLERY OF WALTERS ART GALLERY in Baltimore, Which Contains Pictures by Raphael, Tintoretto, Guido Reni, Perugino, Filippo Lippi and Many Less Famous Artists. Mr. Walters Cared Little for the Work of Out-and-Out Moderns, Although a Few of Them Found Their Way Into His Collection.
(Courtesy Walters Art Gallery.)



"CARDINAL BIBBIENA PRESENTING HIS NIECE TO RAPHAEL," by J. A. D. Ingres, in the Walters Gallery.



"PRINCE MAURICE," as Painted by Van Dyck.



A LARGE COMMUNITY IN A HOLLOW TREE.

Bees at Work on Their Honeycomb in a Scene From the Moving Picture "The City of Wax," a Short Subject in the "Battle for Life" Series

Produced by Stacy Woodard for Educational Pictures. As the Cells Are Filled With Nectar the Bees Transform the Nectar Into Honey by Beating Their Wings and Causing the Excess Moisture to Evaporate.



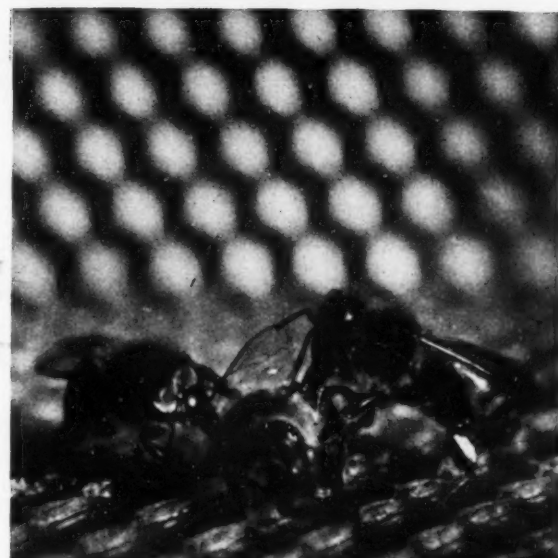
**"THE CITY OF WAX":
SCENES
FROM THE
LIFE OF
THE BEE**



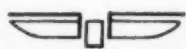
THE QUEEN BEE PERFORMS FOR A CRITICAL AUDIENCE.

The "Mother" of the Hive About to Deposit Her Eggs in the Comb Cells While Surrounded by Her Nurses. The Queen Lays Upward of 3,000,000 Eggs During Her Life.

At Left—
A DRONE, ONE OF THE MALE BEES
Which Have Lived a Life of Ease at the Expense of the Community, Is Attacked and Put to Death by Two Workers After the Queen Has Begun to Lay Her Eggs.

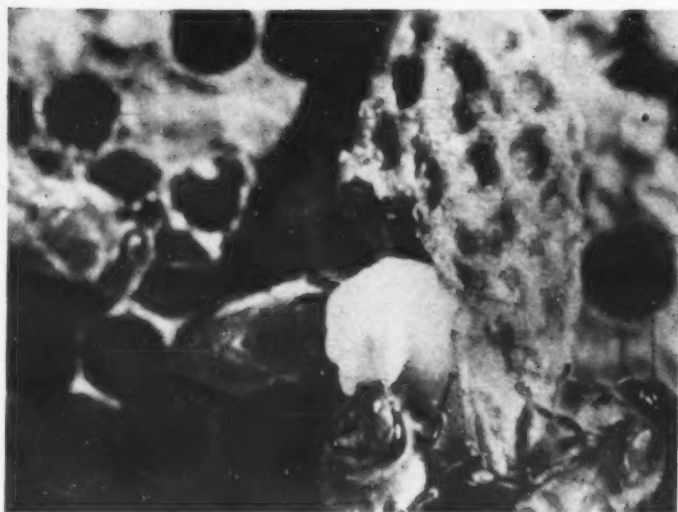


Above, Left—
A WORKER BEE SEALS THE COMB CELLS WITH WAX
After the Queen Has Laid an Egg in Each of Them.

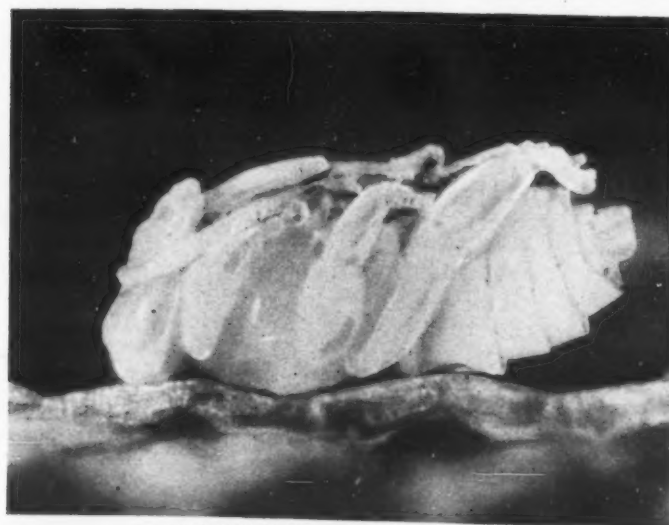


THE ROYAL EXECUTION OF THE QUEEN BEE.

When the Queen Has Exhausted Her Egg Supply and Is No Longer of Value to the Hive, the Workers Surround Her and Suffocate Her in a "Love Ball."



CRADLING A POSSIBLE QUEEN.
Workers Place One of the Larvae From Which a Queen Will Be Developed in the Specially Constructed Cell.



A QUEEN BEE COMES INTO BEING.
The Larva Photographed When the Mass Has Begun to Take Shape and the Form of the Bee Has Become Recognizable.

PREPARATIONS FOR THE BIRTH OF A NEW QUEEN.

A Special Cell in Which the Bees Place a Larva Selected as a Future Queen and Feed It During the Incubation Period on Royal Jelly.

THE VENGEANCE OF THE GODS OF THE HIMALAYAS



DISASTER IN THE WAKE OF INDIA'S WORST EARTHQUAKE: DEMOLISHED BUILDINGS and a Temple Whose Spire Was Shaken Down in the City of Muzzafarpur in the Patna Division of Bihar, About 300 Miles North of Calcutta, India. (Times Wide World Photos.)

THE great earthquake of Jan. 15 in Northwestern India which took a toll of thousands of lives has been imputed by the natives of Nepal, one of the stricken districts, as the instrument of vengeance of the Himalayan gods, whose awful anger had been aroused by the successful flight of a group of British aviators over Mount Everest, the world's greatest peak. In support of their assertion they point out that the axis of the severest shocks closely paralleled the line of flight taken by the planes. Whether regarded as an expression of divine justice, as the Nepalese believe, or a natural geological phenomenon, all the peoples of India agree that it was the worst earthquake in the history of their country.

Until the work of clearing up the wreckage of what once were populous cities has been completed the world will not know how many lives were lost. However, early and unofficial estimates put the number of dead at close to 15,000 and property destruction in excess of \$45,000,000. Striking with the greatest intensity in the Bihar and Nepal districts, the earthquake demolished almost everything in its path, 4,000 homes in Patna alone being leveled with the ground. Two airmen who flew over the devastated area reported that great fissures had appeared in the earth over hundreds of square miles and water to the depth of several feet had flooded the fields and swept railroads and bridges before it. Although earthquakes are not uncommon in that part of the world, the recent one was by far the most severe ever experienced and reports from the Dhubri district near the foothills of the Himalayas which has been the scene of 535 distinct temblors in the last three years and a half state that the inhabitants have started a general exodus to a less convulsive place.



A CITY REDUCED TO A PILE OF BRICK: ONE OF THE STREETS OF MUZZAFARPUR, a City of About 44,000 Population, Where Hardly a House Was Left Standing After the Terrific Shocks Which Devastated the Northwestern Part of India. (Times Wide World Photos.)

★ New Fashions ★



A PICTURESQUE PRINT IN PERIWINKLE BLUE
Has Its Full Yoke Gathered. The Bonnet Hat Is From Alice Rohrer. Frock From Gladys Parker.
(New York Times Studios.)



A CHARMING PLAID TAFFETA
in a Quaint "Party Frock" Inspired by the "Little Women" Costumes.
R. H. Macy & Co. (Louise Dahl-Wolfe.)



TRIANGLES OF SMOCKING
Release Becoming Fullness on This Yellow and Brown Field-Flower Print. Kane-Weill.
(New York Times Studios.)



RELEASED PLEATS ARE FEATURED IN THE SKIRT
and in the Deep Round Collar of This Brown and Yellow Printed Crêpe Frock.
Kane-Weill.
(New York Times Studios.)

★ PRINTS ON DARK BACKGROUNDS LINK SPRING WITH WINTER

By GRACE WILEY

WHEN that longing for Spring becomes unbearable, the best course is to acquire one of the new print frocks with gay, tiny spring flowers massed in riotous profusion on its dark background. The dark background will keep the print from looking too summery under the fur coat while the radiant spring tones of the little flowers will have as cheering an effect as the first glimpse of a crocus on the rain-sodden lawn.

Taffetas in checked or plaid designs are very new and smart.



CHECKED OR PLAID TAFFETA
Is a Popular Spring Fabric. A Navy and White Taffeta With a Gay Red Bolero Woven of Felt and Cellophane, From Mayer.
(New York Times Studios.)



A HUGE BLACK FLORAL DESIGN
on an Orange Chiffon Background Is Intensified by the Black Ruffled Organza Used in Drop Shoulder Effect. Steine & Blaine.
(New York Times Studios.)

★ Be Beautiful ★



MIRIAM HOPKINS

Has the Reputation of Having One of the Nicest Waves Among the Movie Stars. She Knows, Too, How to Give Her Hair the Proper Care, Before and After the Permanent.



A GOOD PERMANENT IS THE NECESSARY FOUNDATION for the Ringlet Coiffure Chosen by Mimi Jordan. (Otto Dyar.)

THE SPRING PERMANENT

By ELSIE PIERCE

A YOUNG man's fancy may lightly turn to thoughts of love, but a woman's thoughts at this season invariably go to her head and the wave she needs for it. If you are planning to have a Spring permanent, I hope that you are also planning a few treatments in advance of your permanent to get scalp and hair in perfect condition. If the hair is excessively dry, a permanent may only serve to make it more brittle, dull and straw-like. If your hair is

dull and lifeless, a permanent certainly will not help matters. A course of treatments is recommended. Let an expert brush the dandruff away, stimulate the circulation through the scalp and give the scalp and hair a nourishing oil treatment. Brush your hair every night, massage the scalp, and once a week treat it to a little warm oil. The following morning shampoo with a mild, liquid soap.

THE WAVE PROPER

Be sure to entrust yourself to an expert only, and choose a type of wave or permanent wave method that boasts a good reputation for success. Most modern methods are good. They have to be to survive such keen competition. But a great deal depends upon the operator. If she is efficient and experienced, the chances are favorable that the wave will be successful. Most permanent wave experts start the wave with scissors. If the hair is properly thinned and shaped and molded to follow the lines of the head and no heavy stubs which are hard to wind on the rods are left, the hair is easily handled and the wave is bound to be successful.

AN OIL WAVE WITHOUT ELECTRICITY OR CHEMICALS

The other day I saw one of the newest offerings in the permanent wave field. There are no electric

attachments and it is really an oil permanent. A little machine heats the special oil at just the right temperature. The hair is wound on a rod as usual, then completely steamed in oil and covered with the oil-treated pads. These cool off gradually. It takes half the time, eliminates all previous prejudices to permanents, and has nothing of the "ordeal" in it.

My complete little bulletin called "The Permanent, Long May It Wave," will be sent to you on request. Please enclose self-addressed, stamped envelope. Address Miss Elsie Pierce, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

(Copyright, 1934, by the Bell Syndicate, Inc.)



GLORIA STUART'S DEEP WAVES and Vertical Waves Are Lovely, Indeed.

At Right—

MARY CARLISLE

Shows Us the Victorian Method of Curling the Hair With Squares of Tissue Paper.



DEMONSTRATING THE NEWEST IN PERMANENT WAVING.

The Hair Has Been Wound Over the Rods and Covered With Beneficial Warm Oil Pads. The Subject Is Free to Lunch or Telephone for the Next Five Minutes, When Her Hair Will Be Permanently Waved. (Photograph by Althea, Courtesy of Gimbel Brothers.)

THE PRACTICAL HOME MADE BEAUTIFUL



DECORATING NEW INTERIORS FOR COMFORT AND BEAUTY

By
LILLIAN E. PRUSSING

IN THE APARTMENT OF FOXHALL KEENE a Place of Honor Is Given the Painting of "Foxhall," One of His Winning Horses. The Living Room, Essentially a Man's Room, Is Done With Dignity and Simplicity in Rich Colors. A Particularly Rare Piece Is the William and Mary Sofa Covered With Handsome Brocade. The Mantel Is Dark Green Genuine Marble, and Hangings Are Wine Red Brocade. The Entire Apartment Is Built Around the Winners of Silver Cups. Miss Gheen, Inc., Decorator.

IT has long been the fashion to furnish interiors after the manner of one type or another or according to period. The old style of assembling this and that often resulted in a conglomeration of furniture and "bric-à-brac," perhaps the accumulation of years and of legacies. It ill becomes us to scoff at all of it or to pass it by, for from some of these old fashions have descended to us much of the early Americana that is becoming more and more rare and valuable. Art in the decoration of the home was ever conventional to the last degree, particularly in houses of costly appointments, and

one who departed from the esteemed mode was considered eccentric.

Periods, however sophisticated, as interpreted by the decorator, gave to the owner an opportunity for the expression of personal preference. Italian Renaissance, Spanish, Old English, or, for the lovers of the provincial, Early American, have each found a market among architects, decorators and their clientele. Women and men have received a liberal education at the hands of these artists and have developed a commendable degree of independence in doing their own homes, under technical guidance,

of course. Freed from conventions and limitations in interior decoration, many are expressing themselves sincerely in doing original things, selecting and arranging with a feeling for beauty and comfort, with periods tossed into the discard. It is a fascinating occupation and a joy to discover that an original scheme which includes items not generally thought to belong may be molded into something of real value, artistically, practically and humanly. Everywhere are houses and apartments that have been successfully designed and decorated by their owners and that establish styles no less important than those of history.



A ROOM OF EXQUISITE APPOINTMENTS
Is the Dining Room in the New York Apartment of Miss Gheen (Mrs. Phillips Brooks Robinson). Panel Figures of the Muses Are Set in a Pale Gray Wall and a Luscious Color Scheme Is Unfolded With the Overcurtains of Rich Yellow Brocade, Under Cornices of Mirror Glass. The Dining Table and Buffet Are Walnut With Delicate Inlay of Brass. An Old Armchair Is Covered in Needlework. Graceful Honeysuckle Sconces Are Used for Side Lights. Miss Gheen, Inc., Decorator.



THE TWIN BEDS IN THIS ROOM
Are Reproductions of an Old Portuguese Bed—a Type That Is Becoming Very Rare. The Painted Headboards Are Most Effective Against the Pale Peach Colored Walls. The Silk Damask Covers Are a Glowing Shade of Apricot, and Window Draperies of Leaf Green Taffeta Keep to the Garden Tones. The Cornice Board Is Made of Mirror Glass. A Chaise Lounge of Walnut and Gold Matches the Other Furniture, and Is Covered With Tête de Negre Moire Striped With Beige and Salmon. A Fascinating Little Walnut Desk Is Finished With a Brass Rail. Miss Gheen, Inc., Decorator.

THE MOVIE OF THE WEEK: "DEVIL TIGER"



A SOFT HEART
ENCLOSED IN A
HARD
EXTERIOR: AN
ANTEATER,
a Timid Animal to
Which Nature Has
Given an Almost
Impenetrable Coat
to Protect It
Against Its Fierce
Jungle Enemies.



A TOUGH JOB
FOR ANY
BATTLER: A
BLACK
PANTHER
Tries to Bite
Off Something
He Can't Chew
While Attack-
ing a Well-
Armored
Crocodile.



AN UNPLEASANT MEETING: A HYENA AND A BEAR
Eye One Another With Mutual Feelings of Distrust.



A LEADING ACTOR IN
THE PERPETUAL DRAMA OF
THE ASIATIC JUNGLES: A TIGER
Snarling Its Hatred to Man as It Appears in the Picture,
"Devil Tiger," Filmed by a Movie Expedition Which Spent
Eight Months in the Jungles of Siam, China and Malay
Under the Direction of Clyde E. Elliott.



A FIGHT FOR SUPREMACY IN THE ANIMAL WORLD:
A LION AND A TIGER
in a Violent Meeting. In Fights Between Members of the
Cat Family, the Smaller Animal Usually Fights on Its Back.

THE PLAY OF THE WEEK: "THE SHINING HOUR"



(No. 1.) DAVID LINDEN (RAYMOND MASSEY) and His Wife, Judy (Adrienne Allen), Have Been Happily Married. They Await the Arrival of David's Brother, Henry, Who Is Bringing His Bride to Meet the Family for the First Time, in a Scene From the Play "The Shining Hour," at the Booth Theatre.

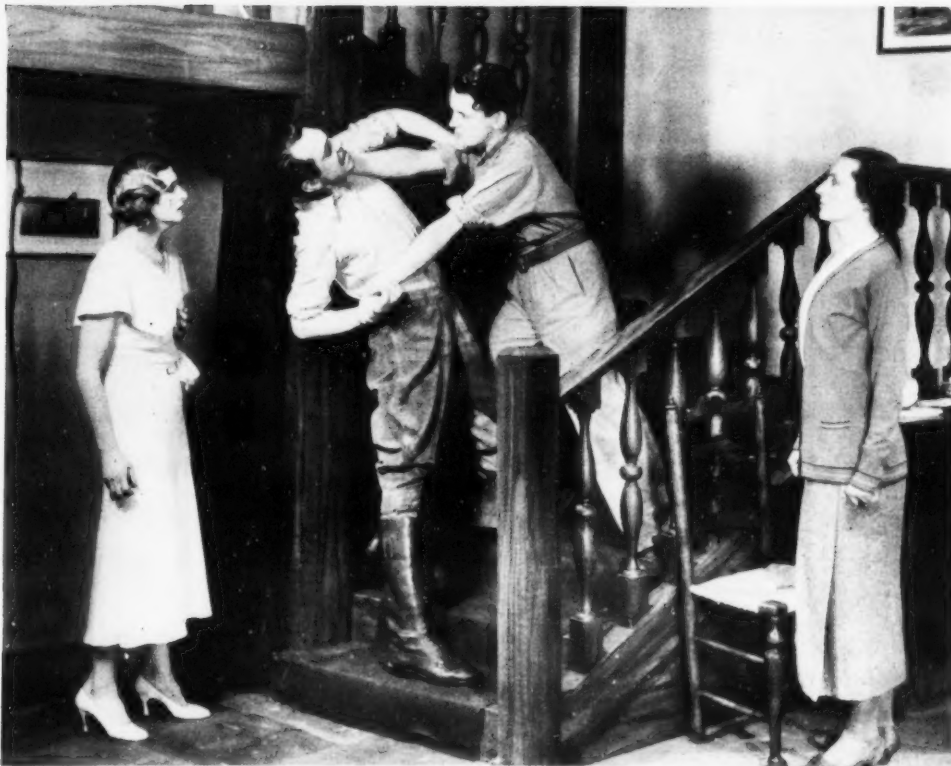
(All Photos by White.)



(No. 2.)

WHILE JUDY AND HENRY LINDEN (CYRIL RAYMOND) AMUSE THEMSELVES

With a Jig-Saw Puzzle, David and Mariella (Gladys Cooper) Have Been Horseback Riding. They Become Strongly Attracted to Each Other.



(No. 3.) MARIELLA'S ENTRANCE INTO THE FAMILY GROUP

Has So Disrupted It That the Youngest Brother, Micky Linden (Derek Williams) and David Come to Blows While the Older Sister, Hannah (Marjorie Fielding), Looks on in Dismay.



(No. 4.) DAVID AND MARIELLA Confess Their Love for Each Other.

(No. 5.) At Right—JUDY REALIZES HER HUSBAND'S LOVE FOR MARIELLA

and Tells Her That She Understands Everything That Has Happened and Sympathizes With Them. Judy Secretly Resolves to Put Herself Out of Their Way.



(No. 6.) AFTER JUDY'S DEATH, David and Mariella, Despite the Tragedy, Determine to Face Life Together—as Judy Had Wished Them to Do.

≡ SMILING THROUGH ≡

A MAN arrested for drunkenness was said to have been discovered with his arm around a lamp post, shouting: "Let me in."

When told that nobody lived there, he said: "Don't lie. There's a light upstairs."—*Tid-Bits*.

Bunk: "You talk a lot less since you got married. What has changed you!"

Funk: "My wife thinks I'm the smartest man on earth and I have to be mighty careful what I say."—*Pathfinder*.

Artist: "Whatever success I have had I owe it all to the telephone."

Advertiser: "How's that?"

Artist: "Well, while I was waiting for them to give me the right number I practiced drawing on a pad."—*Chel-sea Record*.

Mrs. White: "Mrs. Parker always asks the price of anything new that I happen to be wearing."

Mrs. Brown: "What has she been trying to find out now?"

Mrs. White: "She wanted to know how much I paid for this dress."

Mrs. Brown: "What an inquisitive creature! How much did you tell her?"—*Detroit News*.

He: "Now, darling, do tell me how you first came to know of your love for me."

She: "Oh, suddenly I noticed that I became angry when everybody called you an idiot."—*Clipped*.

Mrs. Jones said to her storekeeper: "Three of those apples you sent me were rotten. I'll bring them back."

"Not at all, madam," replied the man. "You needn't bring them back. Your word is as good as the apples."—*Montreal Gazette*.

Golfer's wife (serving at clubhouse bar)—to astonished husband: "I knew you wouldn't object to my getting a job here, Harold. It's so nice to see you sometimes."—*Humorist*.

Magistrate: "So you broke an umbrella on his head? What have you to say?"

Defendant: "It was an accident, sir."

Magistrate: "How could it be an accident?"

Defendant: "Well, I had no intention of breaking the umbrella."—*Mel-land's Own*.

In an office where appointments were frequently shuffled a man said: "You're only a miniature editor."

"What do you mean?"

"Well, one miniature an editor and the next miniature fired."—*Answers*.

He: "I can't understand why you always yell 'Stop!' when I try to kiss you."

She: "And I can't understand why you always stop!"—*College Humor*.

Collector (at door): "At this time of the year we provide a free dinner for the poor and needy."

Harassed Householder: "Thanks, very much. I'll just get my hat and coat and come along at once."—*Humorist*.



A SEPTUAGENARIAN'S WAY TO KEEP FROM GROWING OLD:
JOHN SPLAWN,

A 72-Year-Old Resident of Georgetown, D. C., Taking His Daily Plunge in the Ice Covered Waters of the Potomac, a Habit He Acquired When He Was 21. Miss Lillian Langdon, Also of Georgetown, Lends Him a Hand.

(© Harris & Ewing.)

Senator Soaper Says:

Pullman travel has so picked up, a survey shows, that one is almost assured of finding another liar in the washroom.

Pistol duelists in a cold, windswept Paris stadium were lucky to escape unscathed, as this, if ever, is influenza weather.

A Big Ten basketball centre is said to reach as high as 11 feet on the tipoff. But do they let these extension students play?

The new models, with room in the front seat for three, may lead to much jolly confusion in the early morning hours as to who's driving.

A pendulum swings as violently one way as the other, and in due course we suppose nudism will be succeeded by long red flannel underwear.

So this is the Winter that was to have been as open as one of General Johnson's veiled threats!

Diggers are at work in Los Angeles in search of the buried home of a prehistoric "lizard people." Have they looked under the lounges?

Maybe the depression has been as expensive as a fair-sized war, but we didn't have allies that we have to go on pretending to admire.

A number of idle actors have taken jobs on Broadway as sandwich men. It is the first time the filling has been identified so clearly.

A Midwesterner has set a record of some kind by waltzing ten hours with a bottle on his head. The bottle, too, was empty.

They say the strike of waiters in several of the leading New York hotels became noticeable after the first few days.

As radio comics become more and more epidemic, a notion of ours is gradually altered. We though chestnut blight was a disease of trees.

The official title of Russia is Soyus Sovetskikh Sotsialisticheskikh Republik. Try sewing that on your baseball suit.

Rubber dishes which are odorless, tasteless and unbreakable are something new for the kitchen, though scarcely worth while for indicating rage.

Paris decrees slim waists and hips for Spring. Whyncha come up some time, Paris, and get the real low-down?

It costs \$52 a page to print undelivered speeches in the Congressional Record. At the moment we can think of no better use for hush money.

The reason Congress no longer mails free garden seed is that it would have to include a plow to turn a third of the same under.

A convention of Central States hotel managers dropped in for a tour of a local prison, to see what's new in the art of luxurious hospitality.

Odds and Eddies

Curiosity is felt in Washington over what became of all the subsidies paid aviation lines. Have they searched the air pockets with care?—*Detroit News*.

Russia is going to spend \$51,500,000 on study of the human body. It would be a lot cheaper to send a commission of experts to Atlantic City next Summer.—*Philadelphia Bulletin*.

THOUGHTS ON A COLD MORNING

Of some heroic band I've read
Who never breakfasted in bed,
Arose upon the peep of day
And put the thought of sleep away

I read and I admire their ways
And at their strength I stand amazed,
Revere a hero and all that
And doff my deferential cap.

But inasmuch as Winter's here
A morning bed is doubly dear,
And if I had my own sweet way
I'd lie in bed the livelong day.
Clarence Milligan in *Chicago Tribune*.

Art of breadmaking in the home is coming back. Oddly enough because in so many homes they are short on dough.—*Dallas News*.

ANTI-CLIMAX.

He wrote a sonnet to her eyes,
"Wherein," he said, "love's beauty lies";

He praised her ears, like rosebuds rare,

Her ruby lips beyond compare;
Raved of her brow and of her chin,
"Which has a dainty dimple in,"
Then, listening to hear her speak,
He heard, "Well, say, you've got some cheek!"

—*Philadelphia Bulletin*.

Incongruity: A fellow who owes every merchant in town worrying himself sick over the national debt.—*Florida Times-Union*.

BEN DE-BUNKED.

From old Ben Franklin once we learned

"A penny saved's a penny earned."
Just now we are severely scored
When anybody tries to hoard.
Some other things that Franklin spoke

Are now regarded as a joke.
No wonder men are puzzled when
We're busily de-bunking Ben.

—*Washington Star*.

The progress of automobiles in the hands of certain drivers can be described as loco-motion.—*Arkansas Gazette*.

A philosopher tells us nothing is free, but he overlooks the grease you get on the cushions at the repair shop.—*Wisconsin Journal*.

There is suspicion in some quarters that the XXX on certain labels may indicate several unknown quantities.—*Philadelphia Inquirer*.

A Republican's biggest task nowadays is to persuade his friends that he isn't just an old reactionary.—*Boston Globe*.



NANCY
McCORD
in the
Musical
Revue, "All
the King's
Horses," at
the Shubert
Theatre.
(Roberts.)

Max Gordon Presents
"The Shining Hour"
A New Play by Keith Winter
Gladys Adrienne Raymond
with **Cooper Allen Massey**
BOOTH Theatre, 45th St. W. of Broadway
Evenings 8:30. Mats. Wed. & Sat.

WILLIAM MOLLISON Presents
DENNIS KING in
Richard of Bordeaux
EMPIRE THEATRE
B'way & 40 St. EVENINGS \$1 to \$3
MATS. WED. & SAT. \$1 to \$2.50 plus tax

FIVE STAR MUSICAL HIT!!
GUY ROBERTSON NANCY McCORD ANDREW TOMBES BETTY STARBUCK DORIS PATSTON
"ALL THE KINGS HORSES"
IS WHAT THE PUBLIC WANTS.—John Anderson, Evg. Journal
SHUBERT THEA. W. 44 St. \$1 to \$3 WED. \$1 to \$2 SAT. \$1 to 2.50
Evenings at 8:30 MAT. 1 to 2 MAT. 1 to 2.50

SAM H. HARRIS Presents
MARILYN MILLER CLIFTON WEBB HELEN BRODERICK
in a New Musical Revue
"AS THOUSANDS CHEER"
By IRVING BERLIN and MOSS HART
with ETHEL WATERS
MUSIC BOX THEATRE 45th Street, West of Broadway
Evenings 8:30. Matinees Thurs. and Sat., at 2:30

WINTER GARDEN
B'way at 60th St.
Evs. 8:30. Mats. Thurs. & Sat. 2:30.
Box Seats \$1 to \$2.50
Orch. (Ex. Bal. & Maj. Seats) \$3 to \$4
Mats. Bal. \$1 & \$1.50
All Orch. \$2.50

ZIEGFELD FOLLIES
with FANNIE BRICE
WILLIE & EUGENE HOWARD, EVERETT MARSHALL
JANE FROMAN, PATRICIA BOWMAN,
VILMA & BUDDY EBBEN, DON ROSS, THE PREISSERS

THE THEATRE GUILD presents
EUGENE O'NEILL'S NEW PLAY
DAYS WITHOUT END
HENRY MILLER'S THEATRE 43d St., East of B'way
Evenings 8:40 MATINEES THURSDAY AND SATURDAY, 2:40

EUGENE O'NEILL'S Comedy
AH, WILDERNESS!
with GEORGE M. COHAN
GUILD THEATRE 52d St., West of B'way
Evenings 8:20 MATINEES THURSDAY AND SATURDAY, 2:20

MAXWELL ANDERSON'S new play
MARY OF SCOTLAND
with HELEN HAYES PHILIP MERIVALE HELEN MENKEN
ALVIN THEA. 52d St., West of B'way
Evenings 8:20 MATINEES THURSDAY AND SATURDAY, 2:20

FIRST INTERNATIONAL
BEER WINE and LIQUOR SHOW
Grand Central Palace

See the most complete display of world-famous domestic and imported beers, wines and liquors.
Daily 12 noon to 11 P. M.
Adm. 50c.
Starts Monday, Feb. 19 to 24th

Mrs. VINCENT ASTOR telegraphs
EDDIE DOWLING

"Have just seen your play 'Big-Hearted Herbert' and enjoyed it tremendously. Congratulations."

BILTMORE Thea., 47 St., West of B'y Phone: CHickering 4-5161 POP. MATS. WED. & SAT., \$1.10 to \$2.20
Evs. 8:45. Mats. Wed. & Sat., 2:40. SEATS 8 WEEKS IN ADVANCE

BROADHURST THEATRE
44th St., West of Broadway.
Evs. 50c to \$2.50.
Mats. Wed. & Sat., 50c to \$2.

★ ★ ★ ★ — Daily News
MEN IN WHITE
"Impact in the Theatre."—N. Y. Times

The Season's Most Gloriously Cock-Eyed Farce Comedy
She Loves Me Not
By Howard Lindsay Adapted from Edward Hope's novel
"We were seeing the funniest show in years."—Gabriel, N. Y. American
46th STREET THEATRE, W. of B'way. Evs. 8:40 50c to \$3 Matinees WED. and SAT., 2:40 50c to \$2

"First nighters stamp the play a hit."—Robert Garland, World-Telegram
BY YOUR LEAVE
with DOROTHY GISH HOWARD LINDSAY KENNETH MacKENNA
"The kind of play the public will take to its heart."—Bernard Sobie, Mirror
ETHEL BARRYMORE THEATRE, 47th St. W. OF BROADWAY
Evenings 8:40; Matinees Wed. & Sat., 2:30

MAX GORDON Presents
"ROBERTA"
A New Musical Comedy by JEROME KERN and OTTO HARBACH
Adapted from Alice Duer Miller's novel "Gowns by Roberta"
NEW AMSTERDAM THEATRE—42d St., West of Broadway
Evs. \$1-\$3. Mats. Wed. & Sat. 50c-\$2.50 plus tax

96,450 PEOPLE HAVE ALREADY SEEN THEATRE UNION'S STIRRING HIT
PEACE ON EARTH
Best Seats All Performances 30c to \$1.50 NO TAX
CIVIC REPERTORY THEA., 14 St. & 6th AV. WAT. 9-7450. Eves. 8:45. Mats. Wed. & Sat.

ARTHUR HOPKINS Presents
PHILIP BARRY'S New Play
"THE JOYOUS SEASON"
with LILLIAN GISH
BELASCO Thea., W. 44th St.
Eves. 8:40. Mats. Thurs. & Sat.

PAUL MUNI
in "HI, NELLIE"
"A grand performance"—World-Tel.
NEW YORK STRAND
Broadway & 47th Street
Continuous at Popular Prices
2nd Week
"FASHIONS OF 1934"
Another Warner Bros. Hit!
BROOKLYN STRAND
Fulton St. & Rockwell Place
Continuous at Popular Prices

HOTELS AND RESTAURANTS.

Established 1882
Luchow's
110 E. 14th St.
Luncheon-Dinner After-Theatre Specialties Music
Würzburger Hofbräu Original Pilsner Czechoslovakia
Finest Rhine and Moselle Wines
NEW YORK'S OLDEST RESTAURANT



A SCENE OF PIONEER DAYS REPRODUCED IN NEW YORK: CITIZENS CONSERVATION CORPS WORKERS Clearing Away Underbrush and Thinning the Woods Near Their Camp at Bear Mountain.
(United States Army Signal Corps Photo.)



A YOUNG VIRTUOSO WITH THOUGHTS OF PASTORAL SYMPHONIES: YEHUDI MENUHIN, American Violin Prodigy Who Has a Keen Desire to Become a Farmer, Photographed on a California Ranch, Where He Is Studying Livestock Raising and Agriculture.
(Times Wide World Photos.)

RULES FOR THE MID-WEEK PICTORIAL AMATEUR PHOTOGRAPHIC COMPETITION.

Prize-winning pictures in the Amateur Photographic Competition are published in the last issue of each month. MID-WEEK PICTORIAL awards a first prize of \$15 for the best amateur photograph, \$10 for the second best photograph and \$3 for each of the other photographs accepted.

Amateur photographs must be submitted by the actual photographer. They must carry return postage and should be addressed to the Amateur Photograph Editor, MID-WEEK PICTORIAL, 229 West Forty-third Street, New York, N. Y.



THE SENATE LADIES AID THE RED CROSS: WIVES OF SENATORS at One of Their Weekly Sewing Circles in the Senate Office Building in Washington. From Left to Right Are Mrs. Warren R. Austin of Vermont, Mrs. John N. Garner, Miss Lyla Townsend, Daughter of Senator Townsend of Delaware; Mrs. Morris Sheppard of Texas, Mrs. Walter F. George of Georgia and Mrs. James J. Davis of Pennsylvania.
(Times Wide World Photos, Washington Bureau.)

Mothersills
SEASICK REMEDY
Quickly Relieves Travel Sickness



for those who do their own thinking—

As an all-around medium for the dissemination of news, there is nothing to compare with a first-class newspaper.

THE NEW YORK TIMES is published for intelligent, thinking men and women who want to know what's going on in the world, reported accurately, dependably. It includes no comics or other features to detract from its main purpose—to give the news.

THE NEW YORK TIMES supplies information which enables the reader to form his own opinions. It prints the full statements of Hitler, of Stalin, of the Japanese Jingo leader, as well as of leaders of the Moderate party. It prints the reports of eye-witnesses, of observers, of leaders of thought and experts in world affairs on the movements which are shaking our world. On every page and in almost every column there is a challenge to citizens to do straight and hard thinking about the questions before the world today.

THE NEW YORK TIMES presents to readers of the weekday edition, "Sports of the Times," a running commentary by John Kieran; "Books of the Times," up-to-the-minute reviews and discussion of current literature conducted by John Chamberlain; authoritative comment on art, music and science. The Times special Business and Financial News is relied upon throughout the United States.

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